Unit Final Assessment: A Visual Essay on World War I

Directions:

Working with a partner, you will create a visual essay on poster paper which uses images, symbols, labels, and simple definitions to portray the most significant themes and ideas from our study of World War I. Please exercise care in designing and creating a layout for your Visual Essay which best illustrates the most important themes, concepts and ideas.

Required Content:

A. Long Term and Short Term Causes for the War (include all).

Nationalism Assassination of Archduke Franz Ferdinand

ImperialismGavrilo PrincipMilitarismBlack HandDiplomatic AlliancesChain Reaction

B. The War (select at least 6 of the following).

Allied & Central Powers Western Front Lusitania

Schlieffen Plan Eastern Front Zimmermann Note Trench Warfare New Weapons Reasons for U.S. Entry

Propaganda

C. The End of the War (select 4 of the following).

Armistice League of Nations
Paris Peace Conference Treaty of Versailles
Wilson's 14 Points Germany's Punishment

D. The Legacy of the War (include all).

Immediate Consequences The Human Cost

Long Term Consequences Lessons for Present Times

Artists' Statement and Inquiry Questions

In addition to the Visual Essay, you must write a 1 to 2 paragraph Artists' Statement responding to the following question: What are the most important lessons to be learned from World War I? You must also write 2 higher level, thought-provoking questions inspired by our World War I studies. This portion of the assignment must be typewritten.

Process, Schedule and Deadlines

Your Visual Essay and Artists' Statement are due on Thursday, May 3⁻⁻. Class time will be provided on Wednesday, April 25⁻ and Friday, April 27⁻, but the best Visual Essays will require outside preparation as well.

While you may use images found on the internet to include in your Visual Essay, the artwork **should not be entirely internet-based**; original artwork and drawings will enhance your presentation. In addition, all text appearing on the Visual Essay **must be neatly handwritten or typed.**